

Lauren Falk

Soprano



Education

Master of Music in Voice Performance and Literature
University of Illinois School of Music
Graduated 2020

Bachelor of Music in Vocal Performance
Baldwin Wallace Conservatory of Music
Graduated 2018, Magna Cum Laude

Roles

| | | | |
|----------------|---------------------------------------|--------------------------|-------|
| Mrs. Anderssen | <i>A Little Night Music</i> | Lyric Theatre @ Illinois | 2020* |
| Sharp-Ears | <i>Cunning Little Vixen</i> (English) | Lyric Theatre @ Illinois | 2019 |
| Josephine | <i>H.M.S Pinafore</i> | Prairie Fire Theatre | 2019 |
| Electricizer 2 | <i>New Motive Power</i> | JMK Arts Center | 2019 |
| Amore | <i>Orfeo ed Euridice</i> | University of Illinois | 2019 |
| Carolina | <i>Il Matrimonio Segreto</i> | BWU Opera | 2018 |
| Romilda | <i>Serse</i> | Cleveland Opera Theater | 2016 |
| Yum-Yum | <i>The Mikado</i> | BWU Opera | 2015 |

Covers

| | | | |
|----------------|--------------------------------|------------------------|------|
| Edith | <i>The Pirates of Penzance</i> | Sinfonia da Camera | 2018 |
| Just Jeannette | <i>Too Many Sopranos</i> | Opera Project Columbus | 2013 |

Special Projects/Workshops

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|----------------|--|--------------------------|-------|
| Legion Woman 1 | <i>Black Square</i> (Act 2 Workshop Production) | Lyric Theatre @ Illinois | 2020* |
| Julia | <i>[i am a city]</i> (Act 1 Workshop Production) | Lyric Theatre @ Illinois | 2020 |
| Electricizer 2 | <i>New Motive Power</i> | Lyric Theatre @ Illinois | 2019 |
| Lispeth | <i>Lispeth</i> | Lyric Theatre @ Illinois | 2019 |
| Ensemble | <i>Take Flight</i> (29-Hour Reading) | Lyric Theatre @ Illinois | 2018 |
| Critic | <i>For the Sake of a Narrative Closure</i> | BWU Opera | 2018 |
| Johhny | <i>Voice of the Lake</i> (Scene) | Cleveland Opera Theater | 2017 |
| Christa | <i>Verlorene Heimat</i> (Scene) | Cleveland Opera Theater | 2017 |

Oratorio

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|----------------|-----------------|----------------------|------|
| Carmina Burana | Soprano Soloist | The Oratorio Society | 2019 |
|----------------|-----------------|----------------------|------|

Other Training

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|--|-----------------------|------|
| CombatCon Stunt and Screen Fighting Intensive | Las Vegas, Nevada | 2022 |
| Illinois Bach Academy (Young Artist) | Urbana, Illinois | 2019 |
| Somatic Voicework™ The LoVetri Method Levels 1-3 | Berea, Ohio | 2018 |
| Accademia Vocale Lorenzo Malfatti | Lucca, Italy | 2017 |
| CoOPERAtive (Young Artist) | Princeton, New Jersey | 2016 |

Dramatic Ensembles

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|-------------------------------------|------------------------|------|
| <i>H.M.S Pinafore</i> | Sinfonia da Camera | 2019 |
| <i>H.M.S. Pinafore</i> | Prairie Fire Theatre | 2019 |
| <i>The Pirates of Penzance</i> | Sinfonia da Camera | 2018 |
| <i>Dialogues of the Carmelites</i> | BWU Opera | 2017 |
| <i>Ruddigore</i> | BWU Opera | 2014 |
| <i>Amahl and the Night Visitors</i> | Opera Project Columbus | 2012 |

Choral Ensembles

| | | |
|------------------------|-----------------------------------|-----------|
| Soprano Section Leader | University Place Christian Church | 2018-2020 |
| Chamber Singers | University of Illinois | 2018-2020 |
| Motet Choir | Baldwin Wallace University | 2015-2018 |
| Chapel Choir | Baldwin Wallace University | 2015-2018 |
| University Choir | Baldwin Wallace University | 2014-2015 |

Special Skills

Piano (15 years), Ballet (7 years), Modern Dance (3 months), Ballroom Dance (3 months), Longsword (6 months), Bullwhip (6 months), Dagger (6 months), Foil Fencing (2 months)

Teachers

Jerold Siena
Nancy Maultsby
Crystal Stabenow

Coaches

Dr. Casey Robards
Michael Tilley
Dr. Julie Gunn
Jason Aquila

Conductors

Dr. Andrew McGill
Samir Golescu
Dr. Stephen Taylor
Dr. Dirk Garner
Nicole Keller

Directors

Sarah Wigley
Dawn Harris
Scott Skiba
Noa Naamat
Timothy Nelson